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THE  
CARMEL

# SPECTATOR

VOL. 10. NO. 37

CARMEL, CALIFORNIA, JUNE 26, 1953

TEN CENTS



## Mr. Spectator

THEY RODE INTO THE SUNSET - Last Friday night we went to the local drive-in theater to see a movie for a change.

Personally we are very fond of drive-in theaters. No chance of catching a cold and they solve the baby sitter problem.

However, in this case the only thing that stands out in our memory of the two films is that in the end a cowboy and his girl rode into the sunset.

Both films were made so long ago that it would be embarrassing to the actors to mention their release date. It might even be embarrassing to record when they first ran on television.

This sort of programming is disappointing to the thousands of young married couples with young children, who would like to escape baby-sitter problems once in a while and see a brand new movie.

\*\*\*

FEARLESS KELSEY - On the blotter of the Carmel police this week was recorded the unusual struggle of Officer James Kelsey and a cat.

J.C. Buffington of Lincoln and Eighth called to report that a

"wild" but domestic cat was in one of their rooms and that he had already bitten three people.

Policeman dispatched to scene originally returned to call SPCA to come over and get the cat out as it was wild and could not be caught. The SPCA refused to do so and said to wait until morning. At this point Officer Kelsey took over.

"I then went to the location armed with a club to see what could be done. Could not catch the cat at all and after the cat attacking me three times I finally killed it with a club. It is not known who the owner is at present time. Resident is going to try and find out as the cat HAD BEEN BOTHERING THEM ALL SPRING. The cat is a very

large Angora, male, gray in color.

"Two of J.C. Buffington daughters were bitten and also Mr. Buffington himself. Cat is in the station now dead. I contacted two scratches on my left hand."

"10:20 a.m. County Health Department picked up cat and advised they would send the head to the University of California for examination."

\*\*\*

MISSING MILE - Mrs. Carl Nuetzel, one of our "Identify and Win" prizewinners, says that when she made a visit to the Peninsula with her parents as a child (they came from Des Moines, Iowa), the 17 Mile Drive was called, as she remembers, the 18 Mile Drive.

What ever became of that extra mile?

\*\*\*

TECHNICOLOR is a new invention to a young visitor from Texas who was taken to the Carmel Theater this week to see the movies of the coronation. Remarked the little girl (she's eight) afterwards: "You know, this Technicolor is almost as good as Texascolor."

\*\*\*

PLEASANT THOUGHT: return address on a publicity handout recently received in The Spectator office said in big, black type: The Institute of Makers of Explosives. (It's in New York City).

\*\*\*

NOT MANY TOWNS can boast such honesty: two wallets were found on Carmel beach one day this week by members of the street department. The owners, both out-of-towners, have been notified.

\*\*\*

TEXAS CONQUERS YANKEE POINT - Flying over the house of Mr. and Mrs. Walter Reed Emmons at Yankee Point is a Texas flag. The house was recently selected by the Architects Association of Northern California "as the best house built on the Peninsula in the last 20 years." Mrs. Emmons is originally from Texas.

\*\*\*

BOB HORTON, Carmel rural route mailman, will be luxuriating on the beach of Waikiki for the next couple of weeks. Tough. But don't worry - you'll get your letters. Jo Stallard will substitute for Bob.

\*\*\*

ON A HOT DAY this week, someone saw Billy Burke with a sweater on. "What," said the someone, "are you doing with a sweater on?"

"I always wear a sweater," said Billy.

## Village By-Lines

HOUSE PARTY - Police investigated noisy party. Police report read: "It seemed to suggest that perhaps a house was starting into being."

\*\*\*

THE WILD WEST - Resident reported passing office of the Western Union where he observed the safe "hanging open." Police investigated found safe open but untouched.

\*\*\*

DIRECT OCEAN - New two bedroom house, \$16,500. VERY small down payment. 7-6453, C.W. Lunt, broker.

\*\*\*

GHOSTS YET - Resident called police to come to her house at once on Casanova. On arrival reported that she had seen an 'apparition' dressed in white in her bathroom. Police could not find 'apparition'.

\*\*\*

IF YOU VISIT the Browse Around you'll find Ruby, Anna Romona and the Doggie in the Window. Browse Around Music Shop, Sixth and Dolores, Carmel.

\*\*\*

ONE GOT AWAY - Resident called to report car parked in her driveway vicinity of Eighth and Monte Verde. Car had left by the time police arrived.

\*\*\*

COME AND CLAIM IT - Resident living vicinity of Carpenter and Ocean reported to police that she found new hub cap on her property. Police took it to station.

\*\*\*

MARCA TRAVERS - Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

\*\*\*

LOST: Small shovel, Army war-surplus type, collapsible. Probably borrowed by boy. Vicinity of Guadalupe and Fifth. Call 7-4385.

## WHO'S WHERE

Dr. and Mrs. Robert M. Russell and J. Samuel Rugg of Hope Ranch, Santa Barbara, who have been on an extended tour of the country, are stopping this week at Mission Inn, Monterey.

\*\*\*

Last Monday there were 51 honeymoon couples at Highlands Inn. Maybe June 18 the month of brides.

\*\*\*

Mr. and Mrs. H.C. Plemmons and family of Hayward are spending the weekend at Beverly Terrace. Mr. P. is West Coast Inspector for Safeway Stores.

\*\*\*

Among the honeymooners arriving tomorrow at the La Playa are Mr. and Mrs. J. Lichtenstein of Detroit, Mr. and Mrs. H. Swanson of Santa Cruz, Mr. and Mrs. R. Wallace of Long Beach and Comdr. and Mrs. S. Allen Baron Jr. of Santa Cruz.

\*\*\*

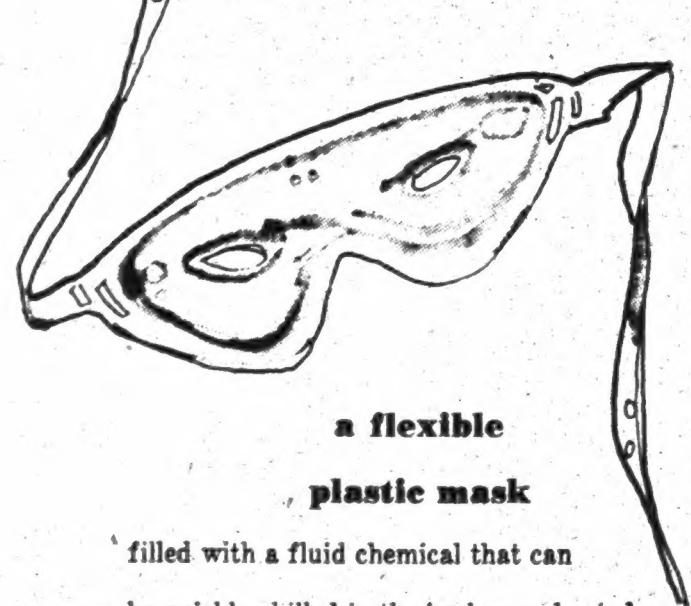
Mrs. Irene Williamson is at the Cypress West this week.

Holman's  
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STORE

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the  
night  
has  
a  
thousand  
eyes

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more sparkle, wear  
"glamour eyes"—



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filled with a fluid chemical that can  
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and refreshes in seconds. 1.50

COSMETICS, Street floor

THE CARMEL SPECTATOR, a Carmel-Pacific Publication  
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# SPECTATOR

MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER

## NEWS IN BRIEF

**CLEANER-UP** - The City Planning Commission this week proposed that a man be employed full-time, equipped with a push cart to keep the streets in the business district clean.

It was further suggested that the employment of the sweeper on a 40-hour week Monday through Friday might permit the elimination of the present clean-up crew. At present nine men are employed two hours a day, two times a week.

\*\*\*

**NEW BUDGET** - Bond Issue? The Carmel School Board approved a

in Carmel Valley has been postponed.

Holt announced yesterday the encampment from June 26 to July 5 with two public performances had been postponed to enable more thorough preparations.

\*\*\*

**APPLICATION GRANTED** - Garageman Jim Burgess was granted permission by the planning commission this week to construct a garage on service station property at Eighth and Dolores. The permission is contingent on approval of his plans by the City Building Inspector.

PRODUCTION DIFFICULTIES MADE IT NECESSARY TO CUT THE SIZE OF THIS WEEK'S EDITION. NEXT WEEK THE SPECTATOR WILL BE ITS OLD SELF.

whopping \$531,623 preliminary school budget for the fiscal year 1953-54.

The sum calls for no increase in the present tax rate of \$1.65.

The budget does not provide for a building fund. Cost increases, mainly in salaries, are taken care of by not carrying a \$65,000 capital outlay provided for in last year's budget.

This would indicate that the board is planning to ask for a bond issue for construction of numerous new classrooms, reported as badly needed by school officials.

\*\*\*

**BALLET POSTPONED** - The San Francisco Ballet's summer program at the Edison Holt Ranch

### A BRONZE STAR FOR COLONEL COX

Army Lt. Col. William E. Cox, whose wife, Winifred, lives in Carmel, recently was awarded the Bronze Star Medal for meritorious service with the 3rd Infantry Division in Korea.

### KENNETH HANSEN TO SPEAK HERE

Kenneth Hansen, deputy director of the Mutual Security Agency, will speak here Thursday.

He will give an after-luncheon address at the Hotel La Playa under the sponsorship of the World Affairs Council of the Monterey Peninsula and the Kiwanis Clubs of Carmel, Monterey, and Pacific Grove.

Hansen's subject will be the flow of strategic materials from the West to the East.

Civic leaders from many parts of northern California are on the guest list. Price of the luncheon will be \$1.50. Reservations should be made directly to the Hotel La Playa.

### WHO WILL PAY?

If you have a FIRE tonight... Check your policies and see if you would sell your home and belongings for the amount of insurance you are carrying. Self Insurance comes high in most instances. Or better yet, call 7-6640 for a complete survey of your values. No obligation, of course.

George L.  
Says:



### WHO WILL PAY?

If you have a FIRE tonight... Check your policies and see if you would sell your home and belongings for the amount of insurance you are carrying. Self Insurance comes high in most instances. Or better yet, call 7-6640 for a complete survey of your values. No obligation, of course.

### Dispute:

## WHICH WAY THE FREEWAY?

The villagers were up in arms this week over the proposed State Freeway over the present Highway 1 to the Carmel River Bridge.

The project, which calls for massive overpasses at Ocean Avenue near the high school, was given the same negative reception by City officials and civic groups as a recent proposal to have Carmel houses numbered.

The proposal has been condemned by the City Planning Commission, Carmel School Board, Lions Club, Rotary Club, Peninsula Community Hospital, Businessmen's Association, Carmel Highlands, Carmel Unincorporated, Lower Carmel Valley and the area's planning advisory groups.

The Council was scheduled to meet today to add its protest.

Monday the protests will be carried to a meeting of the County Planning Commission in Salinas. The commission has the power to approve or disapprove the plan.

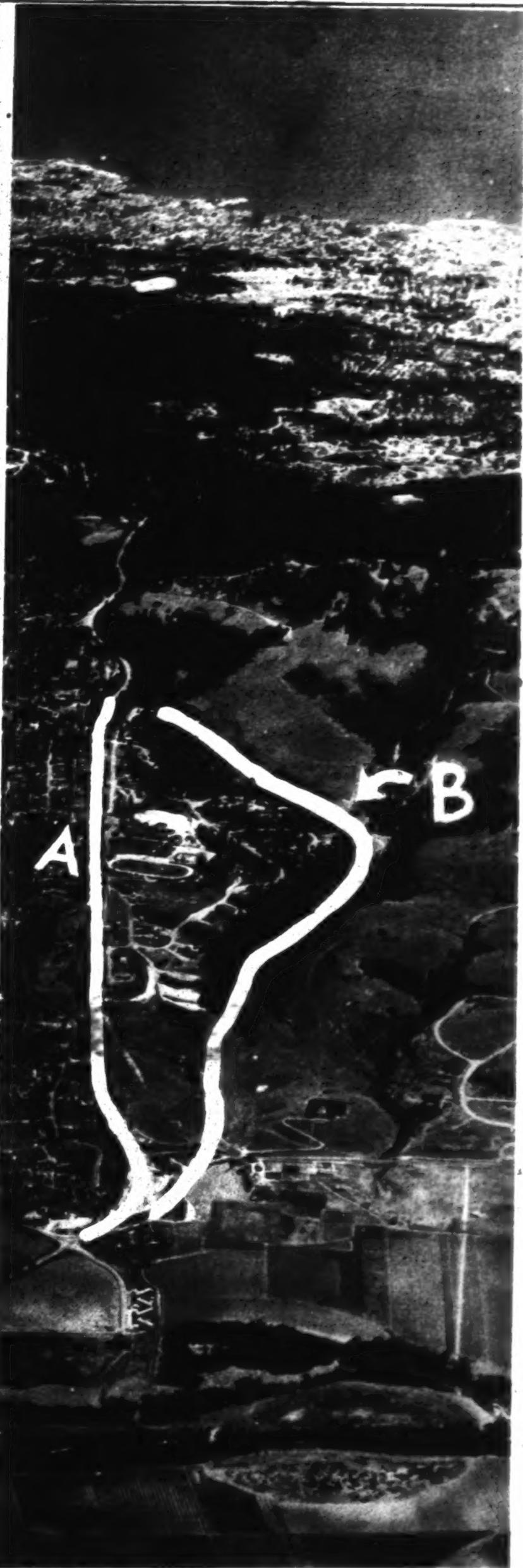
Main objections were: It is not needed; it would spoil the region's beauty; it would create traffic problems; and, most important, it would split the village in half.

However, an alternative was offered. The City Planning Commission and School Board and many of the groups suggested a plan of routing the freeway around the new Carmel residential section and the high school.

The substitute route, which generally follows Hatton Canyon, is pointed up by Arrow B.

It would leave Highway 1 at the intersection of Carpenter and Highway 1 and rejoin the old highway at the entrance to Carmel Valley.

Letter A shows the present highway over which the freeway would be built, terminating at the Carmel River Bridge.



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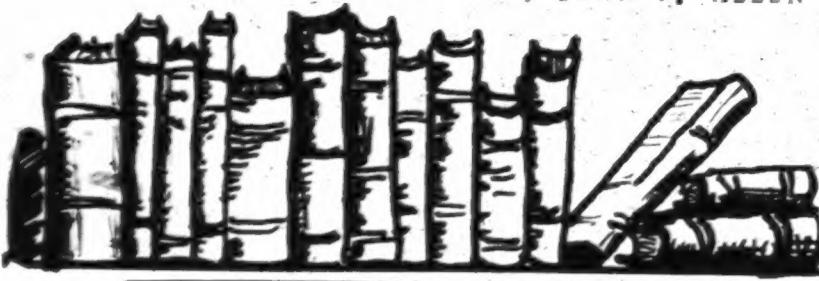
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## book looks

By JOHN F. ALLEN



It happens once in a long while that you come upon a literary "sleeper," a book largely ignored by its publisher, passed over by most of the reviewers and destined unfortunately to add little to its author's checking account.

One such is *THE ALASKAN*, by Robert Lund (John Day, \$4), which I closed not over an hour ago with that round, full and satisfied feeling that comes of reading an honest writer at work on an honest book.

I know little of Robert Lund, beyond what the dust jacket has to say, and while I have as little faith in dust jacket writers as in most advertising copy writers, this description seems to fit the book. Mr. Lund, it says, had little formal education, and began his working career in Alaska before he was 20. He was subsequently a trapper, a miner, a railroad worker and a merchant seaman. These things I can believe because it seems certain that Robert Lund, the writer, and Wade Carlson, the protagonist of "The Alaskan," are one.

I don't mean to infer that this is a great novel or that Mr. Lund is a great novelist. Neither fact is true.

I do mean to indicate that here is a book which, with all its rough edges, its awkwardness, is honest, fine and original. Reading it is like inhaling a breath of cold Alaskan air, after being too long in the city rebreathing the carbon dioxide that emanates from so many slick modern novels.

Robert Lund treats the English language - that versatile and magnificent corpus which bruises so easily - with the splendid respect of the self-taught. Here obviously is a man who came upon learning late, whose mind opened suddenly to the beauty of words and who never was tortured by an English "teacher." I am reminded, though there is a wide difference in sweep and imagination, of the early Joseph Conrad, who didn't learn to read or write English until he was a grown man. I wonder - while we're on this subject - how many potentially great writers are ruined by the narrow pedants who staff our schoolrooms.

The story of Wade Carlson begins as a ship from Seattle noses into the docks of Seward, Alaska, a tiny town which sprawls dirtily at the base of magnificent mountains. Wade, young and tortured by bastardy, reform school and failure, has run away from the Hoover depression, and has come, a stow-away, into this lonely land. It suits him from the start. Simply put, the novel tells of Wade emerging as a man, of the influence of a strange

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

and rugged land on an open and questioning mind.

But it is much more than that. It is also a fine free-wheeling story of adventure, of love, of some of the finest drinking bouts in my memory, of fights and of deep friendships. Perhaps Mr. Lund's best contribution is the picture of Wade's mental and physical growth. This is no sudden metamorphosis of child into man, of ignorance into intelligence, of naivete into wisdom, wrought by the slick magic of a slick writer. This is a novel where every effect has a cause, where each of Wade's gains is directly and believably based on a man, a woman or an incident.

Don't let me make it sound dull. I am not intrigued by Alaska or books about that land. I read "The Alaskan" only on the strong recommendation of my wife, who has an exceptionally sharp literary eye. I started

it, became fascinated, and was unable to stop. It's a hell of a story.

It occupies only two or three years in the life of Wade Carlson, "summering" on the docks at Seward or aboard the Astra, "wintering" deep in the interior, in a hard rock mine, panning gold, cutting ties or running a trap line. But these are settings. What happens to Wade happens through the men he meets and, even more so, the women.

Take the men. There's Mitch, who befriends Wade at the start, and later becomes almost a father to him. Mitch is a sourdough, of the sort that made Alaska, handy at everything, honest, decent, but never above a fight or frolic with hard-won booze and a half-breed "squaw." There are Boots and Jack, the drinking worthless bums - but infectiously friendly, so childishly amoral that they are beyond disliking. There's Gus, a tower of strength until the periods of his alcoholism overtake him - which is whenever he earns a stake large enough for a supply of whiskey.

But, if it's the men who make Wade a man physically, it's three women who join to make him wise. First there's Martha, the nymphomaniac, who teaches him the joy and art of physical love. Martha is a wonderfully comic character. To her sex is as natural - if not as necessary - as eating. For Wade she removes from sex the sin and leaves only the pleasure of his own prowess.

Then there is Alice, with whom Wade falls in love, a lovely half-breed "klootch." Alice is also an alcoholic. When she is sober, theirs is the perfect love affair, and finally almost the perfect marriage. But, in the end the appeal of liquor and other men is stronger than Wade. There is honest tragedy here, of love gone sour and wrong, a tragedy which you know Wade will always carry as a part of the mark of being a man.

The third woman in Wade's life is Ruth, lovely, blonde and using her sex as a trap. Wade is vastly smitten, but recovers in time to find her a snob and to be driven back where he be-

(Cont. on page 9)

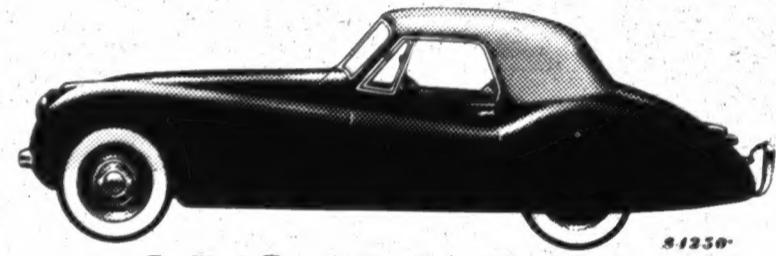
VACATIONS make

COTTONS a PLEASURE  
just see our  
dusters, lingerie

**The Silver Thimble  
Lingerie**

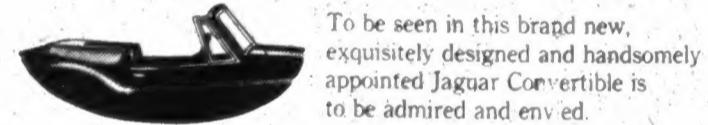
DOLORES ST. NEAR OCEAN AVE. CARMEL-BY-THE-SEA.

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## STRICTLY THEATER

REHEARSING for "Dark of the Moon", folk musical opening at the Wharf Theatre Friday, July 3, are (left to right) Jack Burkhardt as Marvin Hudgens, Henry Bate as Preacher Haggler, and Eva Bate as Barbara Allen.

+ photo by arthur mc ewen

GHOSTS, MEDIUMS AND CONTROLS cavort in a most unrestrained, hilarious manner at the

### WHARF THEATER

in Noel Coward's comedy

## BLITHE SPIRIT

Fri. - Sat. - Sun. - Mon. - Tues. at 8:30  
"California's Playhouse - on - the - sea

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ONE WEEK

all J.A.RANK!

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THE COMEDY

## PENNY PRINCESS

Yolande Donlan      Dirk Bogarde  
and A.E. Matthews

## THE CORONATION

Text by CHRISTOPHER FRY  
Told by SIR LAURENCE OLIVIER  
the current TIME says:  
"SURPRISE SMASH"

'Princess' at 7 & 9:51  
'Coronation' once at 8:40

Mat.  
Sun.  
2:15

## WHARF HAS HIT IN "BLITHE SPIRIT"

Everybody's probably seen Noel Coward's "Blithe Spirit" at least 300 times, but it's always fun to see it again when it's well done.

And well done - yes, almost superbly done - it is as the Wharf Players' current production in their little ex-warehouse on Fisherman's Wharf in Monterey where the sound of the waves slapping the pilings sometimes breaks the silence between lines.

Jean Levinson, as Madame Arcati, boisterously steals the show. She's probably the best Arcati we've ever seen, milking every last kick out of Coward's lines and even improving on them with her pantomime.

Stealing the show is no easy matter with the competition Miss Levinson has. There is beautiful Mary Buckner - she of the classic features and expressive eyes - who plays Ruth, the latter Mrs. Condomine, with magnificent verve and sophistication.

There is Peggy Cease as Elvira, perfectly cast as the sexiest spirit this side of Styx.

There is also William Hawley as Charles Condomine, doing quite well in that difficult role of sustained action, subservient to all other leads and reaching no high point itself.

And there is Ann B. Davis as Edith, the cretinic servant girl who unwittingly is responsible for it all.

Although Condomine occasionally seems insipid - Hawley apparently can't help mugging - the play, when only he and the other leads are on the stage, becomes a professional production.

When, however, Richard U. Moench and Audrey Meader appear as Dr. and Mrs. Bradman, one is painfully reminded that some of the Wharf Players are only amateurs after all. Luckily, the pair's appearances are brief and few, and once they exit the temporary let-down is immediately forgotten.

Byington and Ruth Ford, producers, announced several new skits this week and some of the people who will appear in them. An hilarious satire on art galleries will be "Still Life Can Be Beautiful," in which Mme. McElroy and Dan Graham will be the mainstays. Another skit will spoof the Valley's struggle to hang on to its trees.

The whole affair this year is sponsored by Our Lady of Mount Carmel Church in the Valley under direction of its pastor, Father Ignatius Loughran. A barbecue will top off the week at Holman's Guest Ranch Sunday afternoon, July 12.

Lee Crowe is director of the skits.

Browse the  
Bach Browsing Boxes

At the

Browse-Around Music Shop  
Dolores and Sixth  
The Peninsula's Record Center



## CARMEL

Sat. Mat. 1:45 Wed. Mat. 1:45  
Sun. Cont. 1:45 to 11

FRIDAY - SATURDAY

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HAD EVERYTHING"  
also

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SUN. - MON. - TUES.

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SHOWING

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SHIRLEY BOOTH  
Hal Wallis  
PRODUCTION  
Come Back,  
Little Sheba

For her performance in this distinguished film Shirley Booth was given the Academy Award, also first honors by the New York FILM CRITICS CIRCLE, as "BEST ACTRESS OF THE YEAR"

## STARTING WEDNESDAY

First Time in Carmel

The fascinating story of The Tempestuous Girlhood of Britain's "VIRGIN QUEEN", ELIZABETH I. Starring Jean Simmons, Stewart Granger, Charles Laughton (again as Henry VIII), Deborah Kerr,

Evenings      Mats. Sat.  
7:00 & 9:00      Sun. Wed. 2:30



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EVERY NIGHT

## PENINSULA COOKS

BY SHIRLIE STODDARD

When a gal has to make a living and do a good job of bringing up her children too, she leads a pretty full life.

She hasn't much time, as a matter of fact, for anything else.

This could be the situation with Mrs. Virginia Bernhard of Monte Regio - divorcee, photo retoucher and mother of two precocious sons.

But it isn't. Somehow, between working on photographic negatives in the miniature studio she has set up in a corner of her home, she has managed to spend a good many hours not only on clothing, feeding and training Carlton (10) and Eric (7) but in keeping them entertained and, in turn, being entertained by them. "We have a lot of fun together," she says enthusiastically.

Not only that, but she has somehow squeezed out a few minutes from her busy schedule to produce a House Beautiful effect in the living room of her small modern dwelling. House Beautiful but lived-in, if you know what we mean: cool, dark-green walls, long, low tables and some abstract paintings, but plenty of books, plenty of plants and a few comfortable chairs, in each of which there's apt to be a cat - Pinky, the white one, Smoky, the tortoiseshell, or Queechee, the new Siamese kitten.

In between times she paints - portraits, now, though it used to be landscapes. "I've never taken any lessons, though I had an hour's talk with Richard Lofton once and it was as good as a lesson. I just like to fool around with oils," she says.

The only thing that suffers, she feels - and it isn't her social life, because she has quite a bit of that, too - is the culinary department. "I used to think I was a pretty good cook," she says, regretfully. "That was when I wasn't working, of course."

"Now - well, you can see how it is. My problem is to try to make things that taste good in not very much time WITHOUT resorting to cans. I do think my boys are entitled to a little flavor with their nourishment.

"So I experiment with food, and luckily, Carlton and Eric seem to be interested in my experiments. They never object when I give them something new."

Each salad in the Bernhard household, for example, is different from the one that came before. Virginia sometimes throws in a 10-cent can of chopped ripe olives, sometimes sprinkles the lettuce with parmesan cheese, sometimes tosses in some left-over green peas or string beans ("especially if I've used ketchup in the dressing"), sometimes adds a soupçon of blue cheese or celery. "Our favorite, though, is slivers of American cheese and chopped red apples with the skins left on," she says.

"Incidentally, to save time in the mixing, I use those packaged dry dressings to which you only have to add oil and vinegar. They're very good, really. They come in four flavors, and you can buy them at specialty shops.

"For our main dish, we rely heavily on beans - Bayito beans from Carmel Valley. You know - they're sort of different shades of tan. I buy them at Wolter's roadside stand."

And this is how she cooks them: BAYITO BEANS (with cheese)

To 1-1/2 cups of beans add  
1/4 pound salt pork, cut  
into little pieces and fried.  
2 yellow onions, chopped  
and fried in fat from salt  
pork.

Serve with grated cheese on  
top.

...

"I'll tell you the way we cook Monterey salmon, too." (When Virginia says "we," she means "we," because both Carlton and Eric like to participate in the preparation of their meals.)

#### BERNHARD SALMON

Put butter or margarine in a baking pan. Brown it in a 400-degree oven. Put salmon steaks in butter and flip over quickly so that they're coated immediately. This eliminates the fishy smell.

Bake just until the white juice begins to ooze out. This will take some checking if you don't like your fish dry.

Salt and pepper to taste afterwards.

...

Now that school is out, Virginia has a couple of healthy vacation appetites to cope with. Carlton and Eric would love to have her bake pie and cakes every day. This problem she

solves - both from a flavor and filling-up-the-void standpoint - with cookies which have some of the elements of a health food. "But I only use health food ingredients if they taste good," she says firmly.

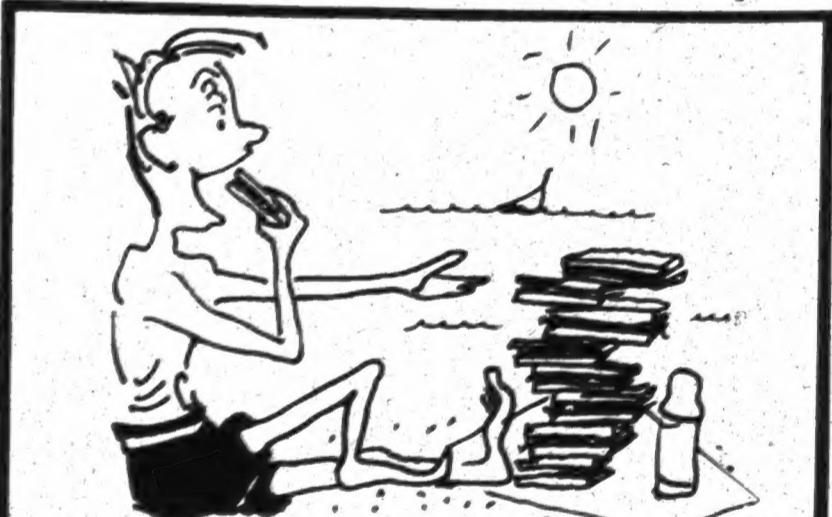
### VACATION COOKIES

Mix in a bowl:  
1/2 cup margarine  
3/4 cup raw sugar  
2 eggs  
1 tsp. lemon extract  
1 tsp. grated lemon rind  
1 package dried mince-meat  
Sift in:  
1-1/2 cups whole wheat flour  
1/2 cup powdered milk  
1/2 tsp. salt  
2 tsp. baking powder  
Stir just enough to mix.  
Bake in 375-degree oven.  
\*\*\*

Sometimes, with children - and even with grownups - you have to deal with positive prejudices against certain flavors and textures. Liver, Ginny Bernhard admits, could become a controversial point. Her way of "doing away with the texture some people don't like" is to cut liver up in thin strips, shake it up in a bag with flour, salt, pepper and - get this - curry powder to taste, and fry it until it's crisp.

"On this taste thing - my sons seem to like it if I pour meat drippings over their vegetables. I like it, too, though maybe I like things with a little more fat in them than most people."

Sometimes, watching their mother, Carlton and Eric get the



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No. 18 - Mrs. Virginia Bernhard

urge to cook, themselves. On Sunday morning, they often make their own pancakes out of - to be sure - batter Virginia has whipped up the night before.

"And Eric makes all our jello," she says. "Usually he forgets and puts it in the freezing compartment of the refrigerator, and then we all have to wait until it thaws. But it's good."

"His first experiment was with chocolate pudding mix. He added about a quart of water and huge hunks of oranges with their rinds on and the seeds left in. We all ate it as tactfully as possible, and everyone in the neighborhood was offered a bowlful. It was frozen so solid we had to break it up with an ice pick."

"Oh, we have fun. The boys are at the stage now when it's fun to travel with them. We take lots of little trips in our Hillman Minx - down the coast, and so on. And they're beginning to have senses of humor. Sense of humors. Which is it?"

But after all her talk about experiments and flavor, Virginia has to admit one thing: the food her sons really like best is burned toast. "When it's cooked outdoors over a fire, that is. They'd turn up their noses at it at home."

## Notes From Pebble Beach

Mr. and Mrs. Leslie Fenton (Marcella Howard) moved into their new Pebble Beach home last week.

Gregory Bacon, a recent graduate of Katherine Branson School, and her sister, Elizabeth, who attends Whittier College, got home last week. Daughters of Mrs. E. D. Goodrich of Pebble Beach, they'll spend the month of July at Lake Tahoe.

Conie Campbell, Vassar stu-

## Rancho Monterey Motel



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Mr. and Mrs. Dupuy Warrick of Kansas City, who spend a good part of each year at Pebble Beach, have taken the Robert Buckner home for three months. With them is their daughter, Mrs. David Reed.

The Buckners are currently residing in Italy.

Miss Peggy Glaser, daughter of the James M. R. Glasers of Pebble Beach, and Miss Elsie Holt, daughter of the Edison A. Holts of Carmel Valley, are home from Mills College for the summer.

Admiral and Mrs. Campbell Edgar, who are currently spending two weeks in Pebble Beach, are being widely entertained during their stay. They're from San Francisco.

Mr. and Mrs. Thomas A. Work Jr., of Pebble Beach have taken a house for the summer on the Russian River. Recent guests there were Mr. and Mrs. Hal Leonard of Carmel.

(Cont. on page 10)



YOU MIGHT THINK this is Schatzi Herron, but it's not. It's Mrs. Leonard Fessenden Joy, new bride, new resident of Cambridge, Mass. The couple, married recently in New York, will visit Schatzi's parents, Mr. and Mrs. Jack Herron of Carmel, in August.

## spaghetti

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PEBBLE BEACH

## pets and people

### NUTS OR ELSE

Maybe they're spoiled, but Carmel's grey, bushy-tailed squirrels expect nothing but the best.

If it's peanuts you're giving them, they must be FRESH peanuts. And if it's at 2 o'clock every day that you feed them, you must be there with the nuts on the dot - or else.

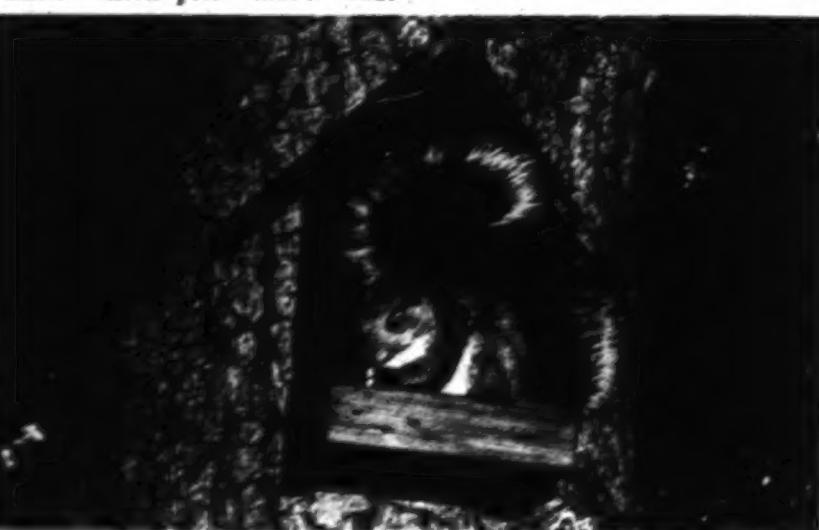
"If the supply of peanuts in the cigar box on the tree out in front isn't up to snuff," says Rex Lincoln of the Cork 'N Bottle on Ocean Avenue, "the squirrels come right into the store and tell us about it. I leave the door open, hoping they will, and they always do."

Everyone's seen the two squirrels who cadge their peanuts from the Cork 'N Bottle. They're named, appropriately, Corkie and Bottle, and every day they draw a crowd with their antics.

Corkie's the tame one. He'll sit in the peanut-filled cigar box tacked to the tree and gorge himself in full view of everyone. Bottle's not so tame. He grabs his peanut, streaks up to a high branch to eat it, comes back for another.

As far as Lincoln knows, they're the same squirrels who used to call the Carleton Grocery their meal ticket. The grocery store occupied the space the liquor store now occupies, and when the Cork 'N Bottle moved in it fell heir to the bushy-tailed boarders.

That was over a year ago. Since then, the squirrels have used up three of their cigar box peanut receptacles. "Or rather," says Lincoln, "it's the pigeons who've ruined them. They sit on the boxes and break them. Little interlopers - that's what



they are."

In another part of town, Bill and Ada O'Malley have been feeding as many as eight squirrels per day for upwards of four years.

On a pine tree just outside their front living room window they've hung a little religious shrine. Ada sits in the window and coaxes the squirrels to "come and get it," and each squirrel, with his peanut, scoots up to the shrine

to eat.

Cartoonist O'Malley, with the sort of sense of humor you'd expect a cartoonist to have, delights in fooling the little visi-

tors. Once he filled a peanut shell with peanut butter and gave it to a squirrel. The squirrel took the shell up to the shrine, peeled it carefully, sniffed at its contents, began to eat. "It was pitiful," says Ada O'Malley, who doesn't really go for that sort of trick. "He got peanut butter all over his furry little face. I think he liked the peanut butter though."

Another time Bill tied three peanuts together on a string. A squirrel accepted the first one, started to carry it up the tree. But the other two peanuts, dangling from the one he had, puzzled him. He dropped them, jumped down to try again. "Finally he made it," reports Ada, "He got all three peanuts up the tree. A premium package."

And then there was the time Bill wrapped a peanut in cellophane to see what the squirrels would do. It was still there, lying under the window, several hours later. "Apparently," says Ada, "they couldn't smell it so they couldn't find it. Their eyesight is bad, I think."

Now Ada has put her foot down. "No more tricks," she tells Bill.

"But what about the tricks the squirrels play on us?" Bill retorts.

He's talking about the times the squirrels stole, in rapid succession, a flashlight battery, a hand inhalator and portions of a mop. The first two items were apparently mistaken for nuts of some sort; the squirrels almost went crazy, trying to open them. The mop they needed for a nest.

But Ada doesn't mind. "They boss us - not the other way around," she says.

### VISITING STICKNEYS ARE ENTERTAINED

Mr. and Mrs. Richard Stickney of Florence, Italy, whose Villa Campella there is a national monument, are currently visiting her parents, Mr. and Mrs. Frank La Fontaine in Carmel.

During their stay they are being widely entertained. Among those who have entertained for the pair are Mrs. E. D. Goodrich, Mrs. Green Chapman, Mrs. John Wilhoit, Mrs. William A. Love, Mr. and Mrs. Edwin Lewis Snyder, and Colonel and Mrs. Paul S. Winslow.

Enroute home the travelers will stop in East Hampton, Long Island, to visit his parents, Mr. and Mrs. Knight Wooley, and in Petersburg, N.Y. they will visit his grandmother, Mrs. Guy Currier (of Currier & Ives fame).

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Dolores and Sixth, Carmel-by-the-Sea.

ENDING TODAY is the International Mercury Regatta at Stillwater Cove, Pebble Beach. Traveling with the wind (above) are "Genic" (No. 157), manned by Ed Mills of Los Angeles; "Mischievous" (197), whose skipper is A.B. Smith of Los Angeles, and "Nixie" (115), owned by M.J. Lowell of the Fresno fleet.

- photo by Julian P. Graham

### TEEN-AGE GIRLS NEW CARMELITES

Newcomers to Carmel are Mrs. Elizabeth Sheldon and her two teen-age daughters, Elizabeth and Nancy.

The Sheldons, formerly of Grass Valley, have bought a house in the Carmel Hills Tract. When Carmel High School reopens in the fall, Nancy will be a freshman, Elizabeth a junior.

### HELLO EVERYBODY

To Mr. and Mrs. Vernon Gunkel of Carmel Valley, a boy, Gary Owen, on June 17.

### book looks

(Cont. from page 4)  
longs, into the life of the sour-dough.

In part this book is strong medicine. Its language is rough, though the ordinarily proscribed words fall into place with necessity and precision. So do the frank love scenes and all the rest.

We join Wade Carlson as a muddled boy. We leave him as a man. In between we understand why the one becomes the other. You can't ask more of a novel.

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Spectator Photo by Steve Crouch  
McElroy.

### McELROY WEDDING A HUGE SUCCESS - BIG CROWD

A beautiful setting, a sparkling day and the blue, blue Bay of Carmel as an appropriate backdrop made Mary Bentley Poore's wedding to Lt. Howard Cameron Williams Saturday morning at Carmel Mission one of the most photogenic events of the season.

Some 300 Carmelites and out-of-towners witnessed the rites, which were read by the Right Reverend Monsignor Michael J. O'Connell.

With the exception of flowers worn and carried by the bride's attendants, the wedding was a white one. The blonde bride wore a ballerina-length gown of white net and a white starched shoulder veil, and she carried begonias and stephanotis arranged in an old-fashioned bouquet.

Mrs. George McElroy, Mary's sister-in-law and matron of honor, and attendants Mrs. Robert Fry (Ann McElroy), Miss Leigh McKenney and Mrs. Robert Ewart were attired in white organdy. They carried bouquets of variegated flowers, and in their hair were coronets of the same flowers. Little Ruth Marion Fry, flower girl, completed the picture.

Mary, known in Carmel as "Mary McElroy" rather than as "Mary Poore," was given in marriage by her twin brother, George

Lamb's Wool

### Sweaters

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Kramers  
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## PEBBLE BEACH NOTES

(Cont. from page 7)

The Ralph Hammonds of Dos Palos have taken the Richard Osborne home in Pebble Beach for the summer months. The Osbornes, meanwhile, have taken up summer quarters at River Ranch in Carmel Valley.

Mr. and Mrs. S. F. B. Morse are due back from their extended trip abroad around the first of July. Also due soon are the Charles Crokers, who spent the winter in Florida, and the George W. Nickels, who have been in New York for several weeks.

## FREE CONCERT AT WAYFARER CHURCH

The Stockton Chorale, a choral ensemble of ten solo voices, will be heard in concert on Saturday evening, July 4th at 8 o'clock at the Church of the Wayfarer.

Directed by Arthur J. Holton, the group will sing Randall Thompson's "Peaceable Kingdom" and selections from Kurt Weill's "Lost in the Stars."

There will be no admission charge, but an offering will be received.

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### KRON—Channel 4

9 a.m. to 9:35 a.m. same as 10:30 Kid Comedies  
Monday for all stations

**Friday**

- 10:00 Movie Quik Quis
- 10:00 KPIX Kitchen
- 10:15 "The Yanks Are Coming"
- 11:00 Freedom Rings
- 11:00 Hollyw'd. Theatre
- 11:30 Design for Let's Art Linkletter
- Noon Break the Bank
- The Big Payoff
- 12:15 Serial
- 12:30 Welcome Traveler
- Courtney Movie
- 12:30 Hollyw'd. Theatre
- 1:00 On Your Account
- 1:30 Ladies Choice
- 1:30 Del Courtney
- 1:45 Let's Go Shopping
- 2:00 "Gallant Lady"
- Strike it Rich
- Chef's Kitchen
- 2:30 Ladies Day
- 2:55 News
- Your Kitchen
- 3:00 Gary Moore
- Western Film
- 4:00 Marg'v. Trumbull
- Bride & Groom
- 5:00 Judy Deane
- 15: Guiding Light
- 4:30 Your Airforce
- 4:30 Love of Life
- Les Mallory
- 4:45 Search for Tom'w
- 5:00 Faith of Our Fathers
- Time for Beany
- 5:15 Cartoon Cutups
- 5:30 Howdy Doody
- 5:30 Captain Fortune
- 5:55 Weatherama
- 6:00 School Days
- Your Opinion
- Yesterday's News
- 6:15 Adventure Time
- 6:15 Cleo Roberts
- 6:20 Crusader Rabbit
- Doug Edwards
- Press Club
- Science Lab'y
- 3:30 The News
- 4:45 Perry Como
- 7:00 Rights
- Legislature Report
- The Ruggles
- Industry on Parade
- 7:15 Mamas
- 7:30 Sto Erwin
- 7:45 Frankie Albert
- 8:00 Stranger Than Fiction
- 8:00 Cavalcade of America
- Ozzie & Harriet
- 8:15 Armchair Adventure
- 8:30 My Hero
- Playhouse
- 8:30 Chevron Theatre
- 9:00 Double or Nothing
- My Friend Irma
- 9:00 Celebrity Parade for Cerebral Palsy continuous to Sunday, June 28, 2 a.m.
- 9:30 Big Story
- 9:30 Theatre Party
- 10:00 Favorite Story
- William Winter
- 10:15 It's a Good Idea
- 10:30 "Cowboy Millionaire"
- 10:30 KPIX Feature
- 11:00 Chronoscope
- 11:15 The Late Show
- 11:45 Club Four
- 12:15 News

**Saturday**

Continuation of Cerebral Palsy

### KPIX—Channel 5

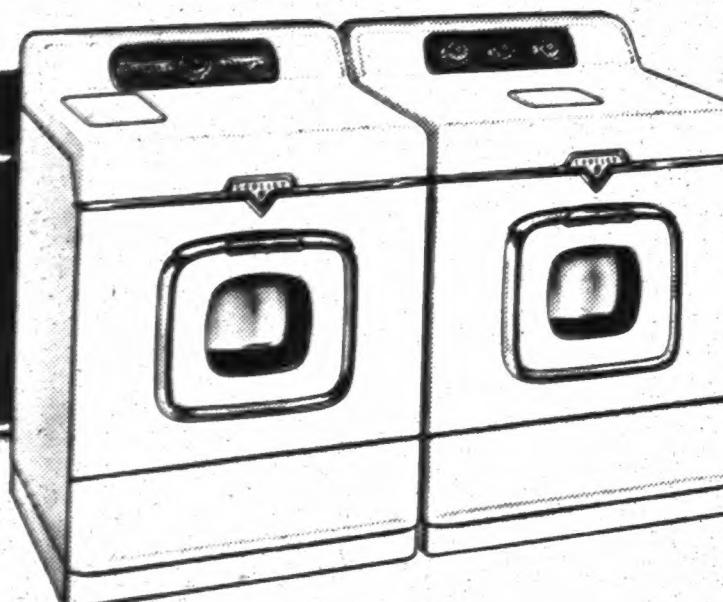
5 What's My Line? 5 8:30 Film 8:30 Film  
5 7:30 Your Big Moment 7 9:00 "The Eagle" — Rudolph Valentino  
5 8:00 Golden State Movie Time 4 9:00 KPIX Feature  
12:45 Race Preview 1:00 Daily Prayer 8:00 Dangerous Assignment  
1:00 News 8:30 Crusade in Europe 5 9:00 Wrestling  
1:00 What's the Short Score 8:30 You are There 5 9:30 Masquerade Party  
1:20 Sacramento 8:30 Toes of the Town 5 10:00 William Winters  
1:20 Western Time 8:30 Mystery 5 10:00 Great Fight Film  
1:20 Billy the Kid 8:30 Mr. Wizard 5 10:00 "A Son is Born" 5  
1:20 Western Time 8:30 Orchid Award 5 10:30 Rocky King  
1:20 Walter Wincell 8:30 McCull Show 11:00 "Fog Island"  
1:20 Mr. Wizard 8:30 Play of the Week 11:00 Bob Fouts  
1:20 Baseball Score 8:30 William Winter 11:05 Eagle Theatre  
1:20 Terry and the Pirates 8:30 Playhouse 11:05 "Border Feud"  
1:20 The Doctor 8:30 Feature Playhouse 11:10 Club Four  
1:20 Playhouse 8:30 Shoot the Works 11:15 News  
1:20 Captain Fortune 8:30 Books 12:15 News  
1:20 Saturday Night Review 8:30 Morning Prayer  
1:20 Guide Right 8:30 Bob Fouts  
1:20 Parade of Music 8:30 News  
1:20 This is Show Business 8:30 Police Bullets  
1:20 Private Secretary 8:30 Movie Quik Quiz  
1:20 Beat the Clock 8:30 KPDX Kitchen  
1:20 Douglas Fairbanks 8:30 News  
1:20 Jackie Gleason 8:30 Delinquent Daughters  
1:20 Hunt's Movies 8:30 Welcome Traveler  
1:20 Ding Dong School 8:30 Courtney Movie  
1:20 Movie Quik Quiz 8:30 Hollywood Theatre  
1:20 Leisure-Design 8:30 Art Linkletter  
1:20 Art Linkletter 8:30 Noon Break the Bank  
1:20 The Big Payoff 8:30 The Big Payoff  
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1:20 Welcome Traveler 8:30 "Secret Evidence"  
1:20 Courtney Movie 8:30 Strike it Rich  
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1:20 Art Linkletter 8:30 News  
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1:20 Welcome Traveler 8:30 Let's Go Shopping  
1:20 Courtney Movie 8:30 "Long Shot"  
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# FIRST IN CARMEL!

## NEW 1954 CROSLEY washday worksavers

The Crosley  
Automatic Dryer  
Capacity 18 lbs. wet clothes.

239<sup>95</sup>



The Crosley  
Cystomatic Washer  
Capacity 9 lbs. clothes.

319<sup>95</sup>

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## CROSLEY WASHER AND DRYER

...THE QUICKEST, EASIEST WAY IN THE WORLD TO DO YOUR LAUNDRY!

### CROSLEY TUMBLE ACTION WASHER with Power Jet-Flo

Power Jet-Flo sends thousands of jets of hot wash water through clothes to drive out dirt faster, more thoroughly. Automatic Heatkeeper makes wash water hotter, keeps it hot during washing.

CROSLEY AUTOMATIC DRYER, Electric or Gas with Softaire Heat. Doesn't fade or weaken any fabric with intense heat. Hi-Pressure Air Vent develops gentle Softaire Heat uniformly through clothes. Safety door stops all heat and motion when door is opened, interior is flooded with light.

Crosley Created Them! We Have Them!



SET YOUR HEART ON THESE TWO GREAT  
CROSLEY "WASHDAY WORKSAVERS"  
SET THE DIALS — AND FORGET WASHDAY DRUDGERY.

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